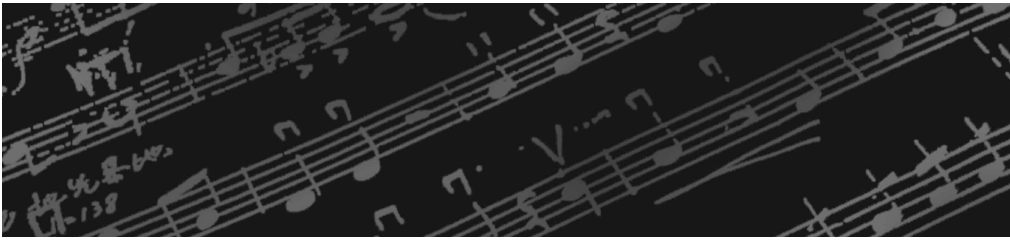
Department of
Music
Fulton School of Liberal Arts

Salisbury "Pops" Concert Band

SPRING CONCERT

Conductor
Lee Knier

Salisbury
UNIVERSITY
www.salisbury.edu



PROGRAM

American Overture for Band ..... Joseph Willcox Jenkins

Ode for Trumpet ..... Alfred Reed
Brian Mahoney, soloist

The Billboard March ..... John N. Klohr

When You Wish Upon A Star ..... Music by Leigh Harline
Arranged by Sammy Nestico

Concerto For Clarinet ..... Artie Shaw
Arranged by Ted Parson
Scott Bunting, soloist

Zacatecas - Mexican March ..... Genaro Codina
Arranged by Andrew Glover

Fandango ..... Frank Perkins
Arranged by Floyd E. Werle

"La donna e mobile" from *Rigoletto* ..... Giuseppe Verde
Arranged by Leonard B. Smith
Robert Slangen, tenor

Malegueña ..... Ernesto Lecuona
Arranged by Sammy Nestico

The Stars and Stripes Forever March ..... John Philip Sousa

CONDUCTOR LEE KNIER conducts the Salisbury Pops Concert Band at Salisbury University and teaches courses in music and applied brass lessons. A graduate of both Temple and Arcadia universities, he earned degrees in music education and performance with concentrations in trombone and conducting. He also has served as interim conductor of the Salisbury Symphony Orchestra, assistant conductor of the New Jersey Youth Symphony Orchestra and assistant director of bands at Temple University. Formerly a trombonist with St. Peter-by-the-Sea Orchestra, he is currently principal trombone with the Mid-Atlantic Symphony Orchestra. He has also performed regularly with the Metro Lyric Opera Orchestra, Garden State Philharmonic, Main Line Symphony, Brookdale Big Band, Tex Benecke and the Modernaires, and the Steel Pier Show Band. He has toured with the Nelson Riddle Orchestra and the Glenn Miller Orchestra directed by Buddy DeFranco. Knier lives in Salisbury with his wife Veronica and their son Chris.

SALISBURY "POPS" CONCERT BAND

Tuesday, May 5, 2009
7:30 p.m.
Holloway Hall Auditorium

PERFORMERS

FLUTE
Jessica L. Morgan (piccolo)
Whitney W. Davis
Amanda Frye
Erica Gullo
Stacy Markle
Rachel Marine
Katherine Miller
Michelle Tipton
Amy Worthington

OBOE
Jessica Burton
Amie Merriken

BASSOON
Michael Radloff

CLARINET
Scott Bunting
Debra Scott
Kayla Alogna
Stephanie Mellott
Lauren Truffer
Otello Meucci
Frank Mahoney

BASS CLARINET
Tim McManus

ALTO SAXOPHONE
Erica Ruppert
Jocelyn Hensley
Ashley Spencer
Courtney Burton

TENOR SAXOPHONE
Cedrick Hardnett

BARITONE SAXOPHONE
Andrew Pogan

TRUMPETS
Glenn Luedtke
Michael Hilkert
David Hodges
Brian Mahoney
James Ellis
Tom Hehman
Judy Benton
Jill Leisten

FRENCH HORNS
Charles Doherty
Norm Smith
Seth Friese
Stephanie Cyran

TROMBONES
Paul Widitz
Robert Beckey
Bill Courtney

EUPHONIUMS
Dwight Smiley
Don Rising
Bill Horne

TUBA
Chris Wolff
John Scott
Dustin Camden
Jesi Lord

PERCUSSION
Korey Cunningham (+ mallets & keyboard)
Matt McIver
Jared Young
Marc Fernandez
Ted Nichols

MUSICIAN BIOGRAPHIES

TRUMPETER BRIAN MAHONEY is a senior music education major at Salisbury University where he studied trumpet with Lee Knier. He has also studied trumpet with Professor Richard Adams at Bridgewater College and Dr. Alan Hamant at University of Delaware. He is also a member of the SU Jazz Band and is presently completing his teaching internship at Wicomico County Schools. He plans to graduate this May.

CLARINETIST SCOTT BUNTING is a junior music education major at Salisbury University. A student of Professor Amy Sterling, he has performed with almost every music ensemble offered at Salisbury University including the Salisbury Symphony Orchestra. Bunting has also organized and directed the SU Pep Band for the past three years. In summer 2007 he attended the Blue Lake Fine Arts Camp in Michigan where he served as a counselor and studied clarinet.

TENOR ROBERT SLANGEN is a senior vocal performance major at Salisbury University. He has studied opera at the University of Dayton, Salisbury University and he participated in the Centro Studi Italiani Opera Festival in Urbania, Italy, during summer 2008. A student of Professor John Wesley Wright, he has performed in productions of Purcell's *Dido and Aeneas*, Puccini's *Madame Butterfly* and Saint-Saëns' *Samson et Dalila*.

ACKNOWLEDGEMENTS

Mrs. Martha N. Fulton and the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. Linda Cockey, *Chair, Department of Music*
Chris Demone, *Director, Event Services/Lighting & Sound*
Karen Noble, *Administrative Assistant, Department of Music*
Calvin Robinson, *Program Assistant, Department of Music*
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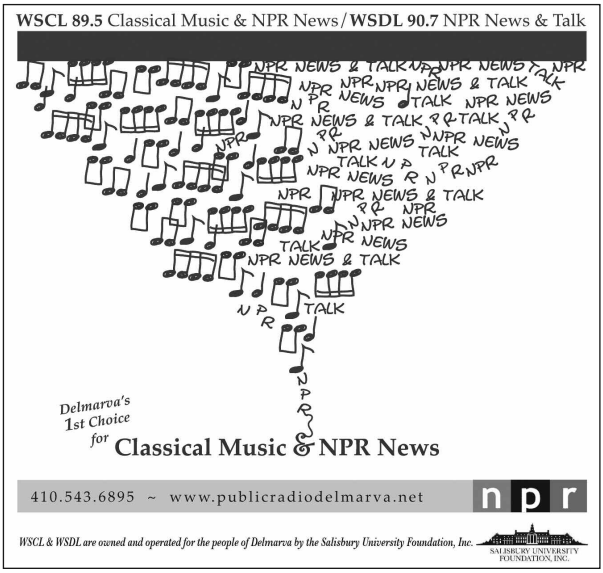
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